

TWIN BOOST

Blast off with Twin Boost

T-Rex Engineering is pleased to announce our new Twin Boost pedal – with two separate channels of pure power. Twin Boost is the perfect solution for situations where you need more control than just switching between rhythm and lead settings. You can leave the boost off for rhythm playing, use the first boost channel to bring out a guitar-only intro or those single-note rhythm lines, and reserve the second channel for blasting into the solosphere.

Define your boost

As you've come to expect from T-Rex pedals, Twin Boost gives you full control of your tone in each stage of boost. For each channel, you set not only the boost level, but also bass, mid and treble. You might want a thick, meaty sound for playing single-note rhythm lines, while you kick up the lows and high end for the solo channel. Set it up exactly how you want to – and see how Twin Boost leaves other boost systems in the dust.

T-Rex tone

T-Rex pedals are all about tone. We've done everything possible to protect the integrity of your tone throughout the signal path – from input to output. Twin Boost will give you a rich-sounding warmth that you'll swear could only come from expensive vintage tube amplifiers. Try out a Twin Boost at your nearest music shop today – and we guarantee you'll have it with you on stage at your next gig!



About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.



PRODUCTS

JUICY LUCY

FuelTank Juicy Lucy is an exceptionally powerful unit offering 5 12V isolated outputs that deliver 300 mA each. Juicy Lucy comes with 10 extension cables, 1 link cable and a current doubler cable.



CLASSIC

FuelTank Classic is the perfect power supply for guitarists who want to focus on their performance, not their gear. Gives 1.500 mA through 3 sections: 9V DC, 12V DC and 12V AC. Comes with 20 different extension cables.



JUNIOR

FuelTank Junior is a real power house featuring 5 isolated 9v outputs that deliver clean, quiet power to your pedals. Comes with 10 extension cables, 1 link cable and a serial cable for your 18V pedal.



ALBERTA

Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar blues pedal.



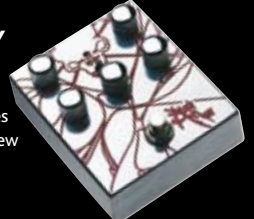
TREMSTER

Classic Tremolo and vibrato pedal. Simple, clean, transparent.



BLOODY MARY

Set free from the deepest, darkest chasms of the Nether Worlds comes Bloody Mary, hailing a new era in metal!



COMP-NOVA

Smooth compressor pedal. Extremely transparent. Just adds compression.



MØLLER

Warm vintage overdrive with separate boost. Mintgreen. Boost works with pedal OFF.



REPLICA

Probably the best delay pedal in the world? It got the Guitar Player magazine Pick Award. Just leave it on - players say.



MUDHONEY

Crunchy, fuzzy distortion pedal. The range is extremely wide. Both classic players and heavy metal players use it. Boost knob.



DR.SWAMP

Double distortion pedal with a rich vintage sound. Switch between two distortion settings. One for lead and one for rhythm.



ROOM-MATE

Tube-driven reverb. Room-Mate is the sweetest-sounding reverb pedal you've ever heard.



MICHELANGELO BATIO OVERDRIVE

Creamy classic overdrive with a sound sweet enough to make an angel cry - but with an earthy bite and punch!



SQUEEZER

Tube-driven compressor specially designed for bass players. Smoothens out your bass lines while enhancing your sound with rich tube warmth.



BASS JUICE

Heavy distortion for bass players. Adjust the mixture of dry and wet signal. Goes crazy on the boost switch. Guitar players love it too.



SPIN DOCTOR

"Say hello to SpinDoctor, the revolutionary over-drive preamp from T-Rex Engineering. With 4 programmable channels, a full set of tone controls, motorised knobs and gorgeous tube-driven tone, SpinDoctor is a wonder of sonic craftsmanship and engineering."



SWEeper

Designed exclusively for the bass, this pedal gives you a gorgeous chorus effect no matter what depth or rate you set.



VIPER

Classic vibe with a T-Rex bite. Makes your guitar stand out with a dynamic, vivid sound that will leave audiences calling for more.

